



Patricia Kraus
Ecos

Echoes of a life lived

Chema García Martínez

After her last trilogy ("Vintage fun club", "Retrocollection", "Divazz") in which no missing the autobiographical point, Patricia Kraus again looks back on itself through the songs that have accompanied throughout her life; yours, and those who share the same emotional territory. If a singer with personality in this country, is Patricia; unique, unmistakable and irreplaceable, from the first note to the last.

Patricia started her album where others usually end their shows: "Alfonsina y el mar". The choice is not

accidental. There is talk of a song marked by blood and fire by the voices they have played over time, Mercedes Sosa and others. Patricia brings the matter to the soil, which is the contemporary jazz with a hint of bossa nova.

Any similarity to any of the previous versions is purely coincidental...and when we thought everything was said or sung, comes the unexpected coda; as if Alfonsina Storni in which the authors were inspired would resist to leave this world without end their journey at sea.



And "Oleo de mujer con sombrero" arrives. The protagonist of the disk is displayed unusually respectful of the composition of Silvio Rodriguez, who plays the letter, because, does not exist in any part of the globe who have not heard the song.

The love impulse again with "La Tirana" that Catalino Curet (unforgettable version of La Lupe) becomes. And more...

"Volando Voy", the best known interpretations of Camarón de la Isla, and the best known composition of Kiko Veneno. Patricia turn it into something else. There is a jazz-latin thin veil that overlaps the flamenco cadence, and a voice, that of Soleá Morente, floating somewhere ...

With "Verde Azul" composition of the Patricia itself, enters the disc in its "black-soul" phase, perhaps the most beloved by the singer. This is the incandescent Patricia to which we are accustomed. Her cry of pure passion melts with the sound of the trumpet in one of the most significant moments of the disc. Patricia Kraus from caste comes to him galgo- has power.



And if not, see the sample. "No te lo puedes perder", second of his original compositions, the protagonist adopts a confidential tone, as appropriate to the argument.

Then comes another change with "Yo no te pido" music and lyrics by Pablo Milanes, spectacular interpretation of Patricia grabs the listeners heart providing a different view of so solemn and somewhat contradictory statement of love. The final, again, surprised by the unexpected. And with Patria Kraus, worth repeating, we must always be prepared for whatever may come.

Patricia Kraus and team, during the recording of "Ecos"

The following: "A todo pulmón", the listener feels she could well be the star of the album talking about herself: such is his power of conviction. On the subject, Patricia shows his melodramatic side, if anyone could have any doubt about its virtually boundless variety of records.

And so, without eating or drinking you get to the last stage of this exciting journey through the emotional geography of Patricia Kraus, "Si,viaggiare"; The catchy melody that Lucio Battisti carry the top of the hit parade finalizing the seventies, was used

by more than one travel agent paw promote their products. Patricia sings in Italian, something he used to be born in that country with which it has, we are assured, a close emotional relationship.

And for dessert , the author of "Echoes" paying tribute to Paco de Lucia with the piece that lit the fuse of revolution in the hitherto closed world of flamenco. "Entre dos aguas". Patricia takes to himself the voice of the guitarist ; her song without words -what in jazz , is known as scat singing- wriggle around and Moorish playful flute Ramiro Obedman . The result is a festive version of a song that made history as precedent, is part of our emotional memory, ours and that of Patricia Kraus.

One last word for those who accompany the singer , starting with his usual Gherardo Cantazaro , Enrico Barbaro, and Georvis Pico , and all those who , not less frequent stop doing their work with the required efficiency and brilliance. Without them , "Echoes" would not be what it is.

Patricia



Patricia Kraus started her musical studies at the age of nine years old and later extend her vocal formation with **Lina Huarte** a recognized and wellknown soprano. Patricia is the proud daughter of **Alfredo Kraus** who was one of the great lyrical tenors and masters of Zarzuela and Opera from Spain.

“Patricia Kraus flirts with black music”

ELISA SILIÓ. EL PAIS

She started signing at the young age and currently poses more than 20 years of professional musical projects, exploring a diversity of musical grounds, from rock, pop, soul, blues, jazz and also opera through out Europe. She later evolves towards a special musical formation and special interest in the investigation of the voice and the rhythms, and leans towards a more alternative and independent interest, as original as “drums and voice” in the band called **“WaxBeat”** with electronic beats.

In 2007 and after a diverse musical exploration and development she begins her path as a solo singer exploring Jazz, Blues and Soul from its roots, music which she has identify with and launches the album **“Alma”** that same year, this album was mentioned and considered as one of the best albums of the year by the prestigious music magazine called **“Efeeme”**.

In 2009 Patricia continues to naturally grow in these musical grounds and finds her own distinguish style of interpretation due to her fantastic voice, she explores classical versions and some of her own work, joined by a very talented group of musicians she then launches **“Patricia Kraus Vintage Fun Club”**, the positive critics and outcome of this projects throughout Spain demonstrates her success and growth in her career.

“The great voice in Soul, Blues and Jazz in Spain. And in the Spanish language”

M. ANGEL PÉREZ. DOCENOTAS



She participates on several recognized festival such as "Festival de Jazz Madrid", "Jazz Canarias & Heineken" and "Jazz Lucena" among others.

Patricia's next work was "Retrocollection" in which she once again demonstrated her talent and passion with a new selection of versions and own themes, her capacity of interpretation and development of her vocal skills are extraordinary. Her last work "Divazz" is the third one of this special trilogy dedicated to the jazz&Soul&Blues music.

"Her extraordinary singing is sort of a Spanish Aretha Franklin"

J. M. LÓPEZ.

DISCÓPOLIS

Actually she is working on the next album with a delicated selection of Spanish songs (**Paco de Lucia**) and new ones composed by Patricia which is going to be launched next fall 2015.



Ecos



1. **Alfonsina y el mar.** 5:44
2. **Volando voy.** 4:30
3. **La tirana.** 3:32
4. **Óleo de mujer con sombrero.** 3:17
5. **Verde azul.** 4:30
6. **No te lo puedes perder.** 4:15
7. **Todo a pulmón.** 4:02
8. **Si viaggiare.** 5:22
9. **Yo no te pido.** 3:22
10. **Entre dos aguas.** 5:44

1. ALFONSINA Y EL MAR

Composer: Ariel Ramírez, Félix Luna.
Patricia Kraus: Vocals.
Gherardo Catanzaro: Acoustic piano.
Enrico Barbaro: Bass.
Georvis Pico: Drums.

2. VOLANDO VOY

Composer: Kiko Veneno.
Patricia Kraus: Vocals.
Gherardo Catanzaro: Electric piano
Fender Rhodes & Hammond organ.
Enrico Barbaro: Bass.
Georvis Pico: Drums.
Josemi Sagaste: Soprano and tenor
saxophone.
Choirs: Soleá Morente.

3. LA TIRANA

Composer: Catalino Curet
Alonso, "El Tite".
Patricia Kraus: Vocals.
Gherardo Catanzaro: Electric piano
Fender Rhodes.
Enrico Barbaro: Bass.
Georvis Pico: Drums.

4. ÓLEO DE MUJER CON SOMBRERO

Composer: Silvio Rodríguez.
Patricia Kraus: Vocals.
Gherardo Catanzaro: Electric piano
Fender Rhodes.
Enrico Barbaro: Bass.
Georvis Pico: Drums.
Choirs: Margarita García, Javier Arellano,
Laura Kraus, Stefano Legnaioli.

5. VERDE AZUL

Composer: Patricia Kraus.
Patricia Kraus: Vocals.
Gherardo Catanzaro: Electric piano
Fender Rhodes & Hammond organ.
Enrico Barbaro: Bass.
Georvis Pico: Drums.
Josemi Sagaste: Tenor saxophone.
Manuel Machado: Trumpet.
Choirs: Margarita García, Javier Arellano,
Laura Kraus, Stefano Legnaioli.

6. NO TE LO PUEDES PERDER

Composer: Patricia Kraus
Patricia Kraus: vocals.
Gherardo Catanzaro: Electric piano
Fender Rhodes & Hammond organ.
Enrico Barbaro: Bass.
Georvis Pico: Drums.
Josemi Sagaste: Tenor saxophone.
Manuel Machado: Trumpet.
Choirs: Margarita García, Javier Arellano,
Laura Kraus, Stefano Legnaioli

7. TODO A PULMÓN

Composer: Alejandro Lerner.
Patricia Kraus: Vocals.
Gherardo Catanzaro: Acoustic piano
& Hammond organ.
Enrico Barbaro: Bass.
Georvis Pico: Drums.
Josemi Sagaste: Tenor saxophone.

8. SI VIAGGIARE

Composer: Lucio Battisti, Mogol.
Patricia Kraus: Vocals.
Gherardo Catanzaro: Electric piano
Fender Rhodes & Hammond organ.
Enrico Barbaro: Bass.
Georvis Pico: Drums.
Josemi Sagaste: Tenor saxophone.
Manuel Machado: Trumpet.
Choirs: Margarita García, Javier Arellano,
Laura Kraus, Stefano Legnaioli.

9. YO NO TE PIDO

Composer: Pablo Milanes.
Patricia Kraus: Vocals.
Gherardo Catanzaro: Acoustic piano
& Hammond organ.
Enrico Barbaro: Bass.
Georvis Pico: Drums.
Josemi Sagaste: Soprano saxophone.
Choirs: Soleá Morente.

10. ENTRE DOS AGUAS

Composer: Paco de Lucía.
Patricia Kraus: Vocals.
Gherardo Catanzaro: Electric piano
& Fender Rhodes.
Enrico Barbaro: Bass.
Georvis Pico: Drums.
Ramiro Obedman: Flute.



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www.patriciakraus.es

JERONIMO
STAGE